

BALMER & WEBER'S

Admired Duets

Suitable for Exhibitions, Concerts, &c., &c.

Butterfly.....	'Schottisch.....	Op. 108.....	Streabbog.	.20
Imperial, Grand.....	March.....	Op. 25.....	Chas. Drumheller,	50 75
Centennial Grand.....	March	Op. 11.....	M. D. Hillis,	1 00
Bri liant Star.....	Polka de Salon.....	Op. 27.....	Chas. Drumheller,	75
March des Tambours....	Morceau Descriptive.....	Op. 40.....	Sidney Smith,	1 00
Baladine.....	Caprice.....	Op. 51.....	C. B. Lysberg,	1 00
Texas.....	Grand Galop de Concert..	Op. 42.....	Chas. Drumheller,	60
Floating Along.....	Fantaisie de Concert.....	Op. 35	J. W. Hertell,	.75
Her Bright Smile Haunts me still....	Transcription.....	Op. —.....	B. Richards,	.75
Fete Militaire.....	Morceau de Salon.....	Op. 130.....	Sidney Smith,	1 00
Gazelle (1a).....	Polka de Salon.....	Op. 23, No. 1..	H. A. Wollenhaupt,	.80
Hirondelle (1').....	Polka de Salon.....	Op. 23, No. 2..	H. A. Wollenhaupt,	.80
Grand Waltz Brilliant	In A Flat.....	Op. 6.....	Jules Schulhoff,	1.00
Le Premier Baiser (<i>First Kiss</i>).....	Grande Valse.....	Op. 68.....	Georges Lamothe,	1.00
Grand Torchlight.....	March of the Veiled Prophets.....	Angelo Rossi,	.75	
Centennial	Waltzes.....	Op. 444	Strauss,	1.00
Concert.....	Galop.....	Op. 24.....	Eugene Ketterer,	1.25
Meta.....	March	E. Geil	.65	
Cymbeline.....	Galop di Bravura	A. G. Robyn,	.75	
Dash Along.....	Galop Brilliant.....	Charles Drumheller,	.75	
Cahokia.....	Polka	Chas. Balmer,	.20	
Pacific.....	Schottisch.....	Chas. Balmer,	.20	
Hewitt's.....	Quickstep	Mueller,	.20	
Hours There Were	Waltz	H. Werner,	.20	
Concert Hall.....	Cotillion	Chas Balmer,	.20	
Rochester.....	Schottisch.....	Rullison,	.20	
Vionne	March	Gordon,	.20	
Wedding March "Lohengrin".....	Wagner,	.40		

St. Louis. **BALMER & WEBER, Publishers.**

TEXAS GALOP

a Quatre mains.

ARRANGÉ PAR

Secondo.

CHAS. DANGE.

PIANO.

Galop.

ff

1. *p*

3614 = 6

23

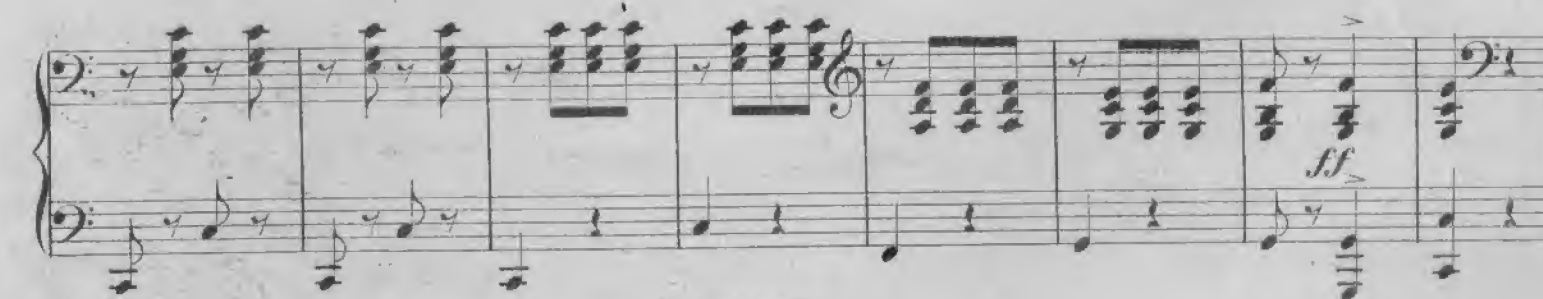
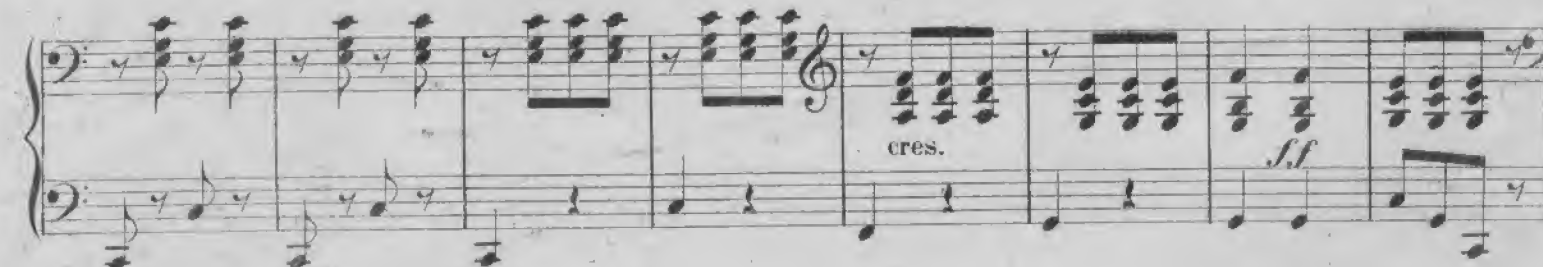
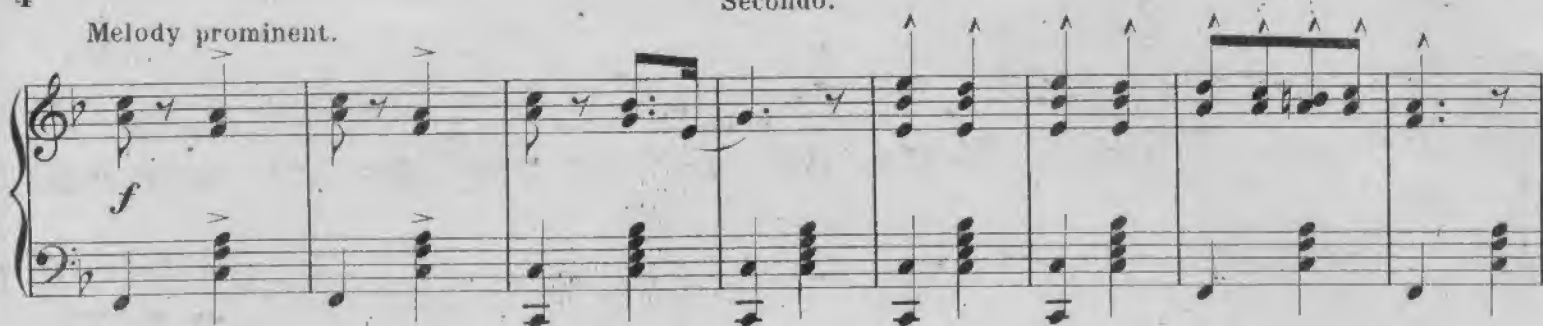
ARRANGÉ PAR

Primo:

CHAS. LANGE.

This page of musical notation is for a piano piece, likely a Galop, as indicated by the tempo marking at the top. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic and a forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence.

Melody prominent.



Primo.

5

8

pp

8

8

p

8

ff

8

ff

8

cres. *ff*

3

p

mf

p

ff Con fuoco.

Primo.

2 1 2 x 3 1 4 x 2 1 x 3 7

1 2 1 x 3 1 4 x 1 2 1 x 3

x 8 3 4 3 1 x 8 2

mf 2 1 x 3 3

8 2 1 x 3

8 8 ff

8 3 2 1 x 3 2 1

cres. 2 x 1 x

8 ff Con fuoco.

8

LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEPTIEN S. STREET OP. 4



4687-5

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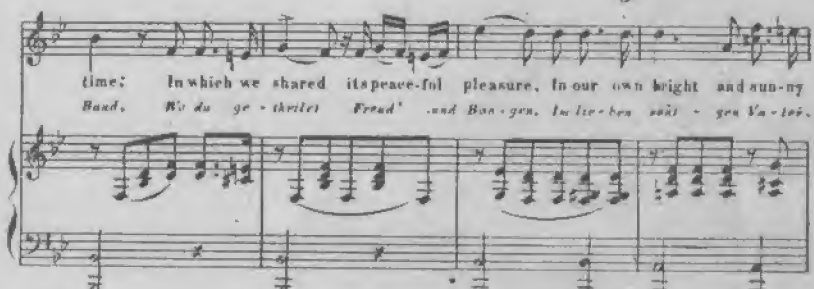
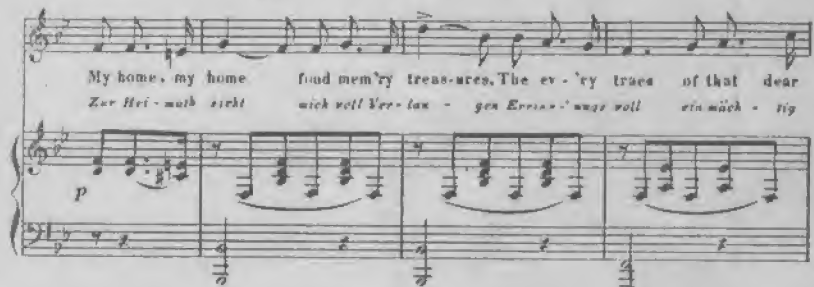
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MY ALPINE HOME.

HELMUTH FERN.
BALLAD.

German words by TH. B.

Composed by J.C. MEININGER.



4382-6

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LULLABY WALTZES.

By E. BUCCALONSI.



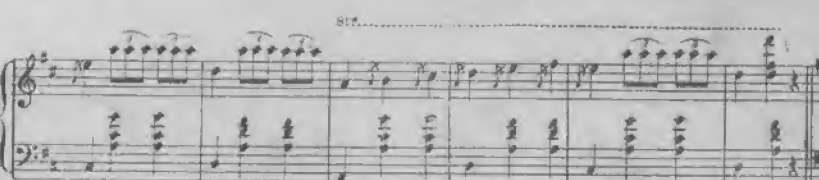
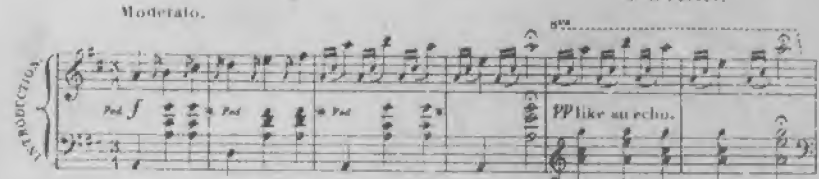
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Catching Butterflies.

W. T. Porter.

Moderato.



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